

57. VEXILLA REGIS

hymnus

*Text: Venantius Fortunatus
(Liber hymnarius, 1983, s. 60-61)
Hudba: Stanislav Šurín*

♩ = 104

1. Ve - xil - la Re - gis pro - de - unt; ful - get Cru - cis mys - te - ri - um,
2. Quae vul - ne - ra - ta lan - ce - ae muc - ro - ne di - ro cri - mi - num,
3. Im - ple - ta sunt quae con - ci - nit Da - vid fi - de - li car - mi - ne,

4. Ar - bor de - co - ra et ful - gi - da, or - na - ta Re - gis pur - pu - ra,

The musical score for the first system is written for a piano accompaniment in 3/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the notes.

qua vi - ta mor - tem per - tu - lit, et mor - te vi - tam pro - tu - lit.
ut nos la - va - ret sor - di - bus, ma - na - vit un - da et san - gui - ne.
di - cen - do na - ti - o - ni - bus: reg - na - vit a lig - no De - - - us.

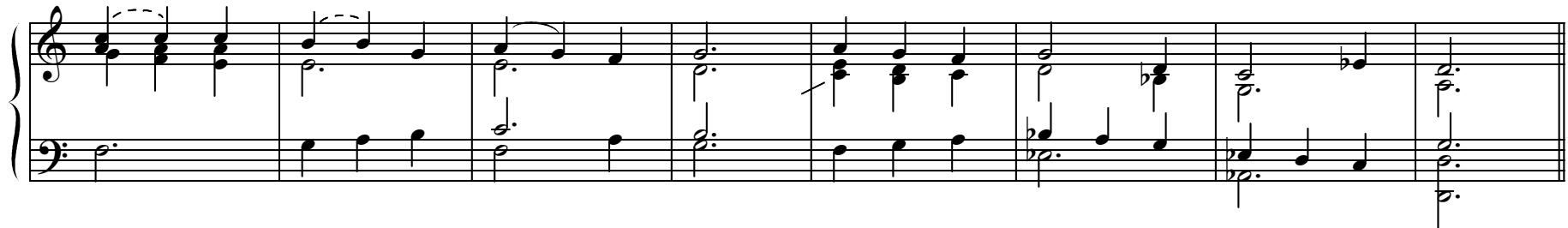
e - lec - ta dig - no sti - pi - te tam san - cta mem - bra tan - ge - re.

The musical score for the second system continues the piano accompaniment in 3/4 time. It consists of two staves, treble and bass. The melody continues in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the notes.

5. Be - a - ta, cu - ius bra - chi - is pre - ti - um pe - pen - dit sae - cu - li:
 6. O Crux a - ve, spes u - ni - ca, hoc Pas - si - o - nis tem - po - re!
 7. Te, fons sa - lu - tis Tri - ni - tas, col - lau - det om - nis spi - ri - tus:



sta - te - ra fac - ta cor - po - ris, tu - lit - que prae - dam tar - ta - ri.
 pi - is a - dau - ge gra - ti - am, re - is - que de - le cri - mi - na.
 qui - bus Cru - cis vic - to - ri - am, lar - gi - ris, ad - de prae - mi - um.



A - - - - - men.

